



The Durst Organization Presents

JEANETTE FINTZ

"ANDALUSIAN SHARDS"

Reception for the Artist:
Thursday May 3rd, 6-8 pm

LLPOWERS, CURATOR

"Nightpulse", Acrylic on Canvas, 54 x 54"

April 25th – May 28th

The Lobby Gallery
1155 Avenue of the Americas
(Between 44th & 45th Sts.)

JEANETTE FINTZ "ANDALUSIAN SHARDS"

The paintings of Jeanette Fintz explore many approaches to abstraction. Although each series of canvases adopts a new conceptual paradigm, the work is always recognizable as Fintz. Together, her pictures encompass a wide range of paint handling; hard edges contrast with dripped paint, carefully controlled geometry counterpoints the smeared shapes of active process and the random dragging and smearing of thick pigment offsets thin washes of luminous transparency. But these luxurious means are never an end unto themselves, rather they are deployed in the service of compositions where the overall sense of pattern dominates and contains the various impulses. The distinct imagery of each series functions in the manner of the subject in figurative work...it changes the look but not the substance.

The unifying orchestration of color in these paintings, which ranges from brilliant primaries and day-glo hues, to the most subtle and nuanced shades, evokes moods and emotive states that seduce us with their clarity. This lush and complex palette is always sensuous, even in the most rigorously intellectual abstractions.

Undaunted by complexity, Fintz consistently demonstrates her mastery by integrating all these aspects into a lyrical and serene presence. The cynicism present in so much post modern work is absent here, replaced by an optimistic faith and courage. In bringing it all together, Fintz draws us into a world of celebration and joy. She reminds us that painting is, Phoenix like, always arising anew from the ashes of the past.

LLPowers, Curator

A companion exhibition of Fintz's earlier work is on display at 733 3rd Avenue.

Ms. Fintz has been the recipient of many grants, awards and fellowships. Her works appear in numerous public and private collections, both national and international

www.jeanettefintz.com

For sales and information please contact:
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The Durst Organization maintains a continuing program of support for the Arts. By providing venues for exhibition in the lobbies of our buildings we hope to increase the presence of Fine Art and contribute to the cultural richness of the city.



Lobby Gallery
1155 Avenue of the Americas
New York, NY 10036

